

# THE WIZARD OF OZ

A motion picture made in 1939. Metro-Goldwyn-Mayer. Book by Frank Baum

Just as you can read between the gory lines in the newspaper on any day and discover clues issued by the 'Powers That Be' – if you look hard enough – as to what is actually going on, such notice can also be found in lighter fare, like the movies. Such a movie was THE WIZARD OF OZ - an allegory for the new state of affairs in America in the 1930's following the stock market crash and factual bankruptcy of the US government immediately thereafter.

The setting was Kansas; heartland of America, and geographical center of the USA. In comes the twister, the tornado, i.e., whirling confusion – the stock market crash, theft of America's gold, US bankruptcy, the Great Depression – and whisks Dorothy and Toto up into a new, artificial dimension somewhere above the solid ground of Kansas. When they finally land in Oz, Dorothy comments to her little companion: "Toto, I have a feeling were not in Kansas anymore."

That's right. After the bankruptcy, Kansas was no longer just "plain old Kansas" – it was now "KS" artificial corporate venue of the bankrupt United States, i.e., the "Federal Zone," newly established "federal property," and Dorothy and Toto were "in this state" (see definition for "this state".)

In the 1930's the all-capital letters corporation sole, straw man, newly created artificial aspect of the former American sovereigns, had no brain – and Americans were too confused and distracted by all the commotion to figure out that they even had a straw man. The Scarecrow identified his straw man persona for Dorothy:

"Some people without brains do an awful lot of talking. Of course, I'm not bright about doing things."

And in his classic song, "If I Only had a Brain" the Scarecrow/Straw Man succinctly sings:

"I'd unravel every riddle, For every 'individdle,' (individual), in trouble or in pain."

Translation: Once one discovers that his straw man exists, all political and legal mysteries, complexities, and confusions are resolved – and once one takes title to his straw man, he will no longer be in trouble legally or be damaged legally.

The Tin (TIN = Taxpayer Identification Number) Man was a hollow man of metal – a “vessel” or “vehicle”, newly created commercial code words for the corporation sole straw man. One of the definitions of “tin” in Webster’s is “worthless; counterfeit.” Just like the Straw Man had no brain, this Tin Man vessel had no heart. Both were “artificial persons”. The Tin Man also represented the mechanical and heartless aspect of commerce and commercial law. Just like they say in the Mafia: “Nothing personal, its just business.” The heartless Tin Man also carried an ax, traditional symbol for God – i.e., modern commercial law—in most earlier dominant civilizations, including fascist states. The “Ace”, etymologically related to “ax” in a deck of cards, representing God, is the only one above the King. One of the “Axis” Powers of World War II, Italy, was a fascist state. The symbol for fascism is the “fasces,” a bundle of wooden rods containing an ax with the blade projecting. The fasces may be found on the reverse of the American Mercury-head Dime (the Roman deity Mercury was the God of Commerce), and on the wall behind, and on each side of, the Speakers podium in the US Senate. At the base of the Seal of the US Senate are two crossed fasces.

The Lion, “king of beasts” i.e., king of the goyim – [a] denigration in itself – representing the once-fearless American People, had lost his courage. After your first round with the UCC-constituted IRS “defending” your straw man/vessel/vehicle/all-capital letters name/artificial person, you probably lost some of your courage too. You didn’t know it, but the IRS deals with you strictly under the laws of commerce. Just like the Tin Man, commerce is heartless.

To find the Wizard you had to “follow the yellow brick road,” i.e., follow the trail of America’s stolen gold and you will find the thief who stole it. In the beginning of the movie the Wizard was represented by the traveling professor/mystic whom Dorothy encountered when she ran away with Toto. His macabre shingle touted knowledge of “The Crowned Heads of Europe, Past, Present, and Future.” Before the bankers stole America, they had long since dethroned the Christian monarchies of Europe and looted their kingdoms. With a human skull peering down from its painted perch on his wagon behind him, the good professor lectured Dorothy of Osiris and Egypt.

When Dorothy Gale and crew emerged from the forest and arrived in Emerald City, the city of green (the new “fiat money”, or money by decree, Federal Reserve Notes), they were serenaded by the Munchkins on the glory of the Wizard’s creation:

“You’re out of the woods, you’re out of the dark, you’re out of the night, Step into the sun, step into the light, the most glorious place on the Earth!”

The foregoing jingle abounds with Illuminist-Luciferian symbols and metaphors, e.g., darkness and light.

The Wicked Witch of the West made her home in a round, medieval watchtower, ancient symbol of the Knights Templar of Freemasonry, who are given to practice witchcraft and who are also credited as the originators of modern banking, circa 1099 A.D. The Wicked Witch of the West was also dressed in black, the color symbolizing the planet Saturn, sacred icon of the Knights Templar, and the color of choice of judges and priests for their robes. Who was the Wicked Witch of the West? Remember, in the first part of the film her counterpart was "Miss Gulch", who alleged that Dorothy's dog, Toto, had bitten her. She came to the farm with an "Order from the Sheriff" demanding that they surrender Toto to her custody. Aunt Em answered Miss Gulch's allegations that Toto had bitten her:

"He's really gentle. With gentle people, that is."

Could "gentle" be a metaphor for "Gentile"? When Dorothy refused to surrender Toto, Miss Gulch threatened:

"If you don't give me that dog I'll bring a damned suit that'll take you're whole farm!"

Today, 70% of all attorneys in the world reside in the West – America, to be exact – and 95% of all law suits in the world are filed under US jurisdiction. The Wicked Witch of the West and Miss Gulch, my friends, represent judges and attorney; i.e., the American legal system (including the attorney-run US Congress), executioner and primary henchman for transferring all wealth in America – everything – from the people to the banks and the government. Miss Gulch wanted to take Toto. What does the word "toto" mean in "attorney language," i.e. Latin? "EVERYTHING"

Dorothy and the gang fell for the Wizard's illusion in the beginning, but soon wised up and discovered the Wizard for what he was: a confidence man. When asked about helping the Scarecrow/Straw man, among some other babblings about "getting a brain" and "universities", etc., the Wizard also cited "the land of E Pluribus Unum," which is Latin for "One out of many," i.e., converting the many into one = New World Order, or Novus Ordo Seclorum. He also proudly revealed/confessed that was:

"Born and bred in the heart of the Western Wilderness, an old Kansas man myself!"

The bankers did pretty well in Europe, but as the Wizard pointed out, they made a killing in the "Western wilderness" – America – with the theft of American gold, labor, and property from the – quoting John D. Rockefeller – "grateful and responsive rural folk" who populated the country at that time.

When Dorothy asked Glenda, the Good Witch of the North, (Santa Claus, Christianity) for help in getting back to Kansas, Glenda replied,

"You don't need to be helped. You've always had the power to go back to Kansas."

Translation: you've always had the right and power to reclaim your sovereignty, you just forgot. The actual act of reclaiming your sovereignty – remedy – a simple UCC-1 form to the Secretary of State, can be completed from scratch in a few hours time.

America and Americans have intimate first hand knowledge of the heartless mechanics of the laws of commerce, religiously applied by the unregistered foreign agents of the IRS. The IRS, collection agency for the private Federal Reserve Bank, was constituted under the UCC in 1954 and has been operating strictly in that realm ever since. (The UCC was formerly adopted as law in every State by 1963.)

Everything worked out for Dorothy, i.e., the American people, in the end and she "made it home." Meaning: there is remedy in law. It is there – it was just encoded and disguised and camouflaged. Fortunately, the code has been cracked, and we're home free, just like Dorothy. Why continue as a slave, to be further conned by the confidence men? Like Dorothy said, "There's no place like home" – and there isn't! There is nothing like sovereignty for a sovereign! We have commercial remedy in the Redemption process. Will you continue to sit back and take in the Wizard's light show, or will you wise up like Dorothy and "look behind the scenes?"

Note: in the movie, Dorothy's shoes were ruby slippers, in the book written by Frank Baum, her slippers were silver. It has been said that the movie slippers were ruby, because if they would have been silver, the scheme may have been figured out.

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